The WASHINGTON SCIENCE FICTION ASSOCIATION

presents





PROGRAM

(The times* indicated are somewhat flexible.)

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SATURDAY	
1:30-2:30	Dr. J. Murray Mitchell, climatologist. The Return of the Pleistocene? or what the weather would be like if the glaciers started coming back.
2:30-3:30	Ad hoc panel. Solar Power vs. Polar Power**, or what happens to a high technology society in the crunch.
3:30-4:30	Ad hoc panel. The Past as Prologue, or the mythology of past Ice Ages.
4:30-5:00	Film: MarsThe Search Begins.
SUNDAY	
1:30-2:00	Guest of Honor Frank Kelly Freas
	speaks and answers questions.
2:00-2:30	Artists Panel: Where is art going
	and will it be a Good Thing if it never gets there?
2:30-3:30	Writers Panel: Where is science
	fiction going, and why is it so hard
	to keep up with the mundane world these days?
3:30-4:30	Films: Small Steps, Giant Strides
	narrated by Isaac Asimov. & more.

Final art auction.

4:30

^{*}Also places, program items, and miscellaneous.

^{**}A Polar Sour is 1 jigger of vodka and 2 ounces reconstituted lemon juice over ice. (Yich)

Produced and directed by Alexis and Dolly Gilliland, with a lot of help from their friends:

Susan Applegate, Betty Berg, Bill Berg, Ron Bounds, Chris Callahan, Jack Chalker, Bonnie Dalzell, Jim Dana, Scott Dennis, Dick Eney, Bill Hixon, Kleo Hondsov, Alan Huff, Trina King, Jim Landau, Carol Lee, Ron Leonard, Bob Madle, Sandra Miesel, Barry and Judy Newton, Phil Parsons, Ted Pauls, Pat Potts, Irene Reddick, Dick Roepke, Ginny Roepke, Wes Shank, Lee Smoire, Jim Thomas, Dave Weems, Susan Wheeler, Kim Weston, Tom Whitmore... and all you others.

Y'all come back, v' heah?

